WARP

THE FIRST HYBRID TRAFFIC & MEDIA ASSET MANAGEMENT

By simple configuration, it can be used, as well for broadcast, production, archiving and/or for distribution media management.

ECOSM

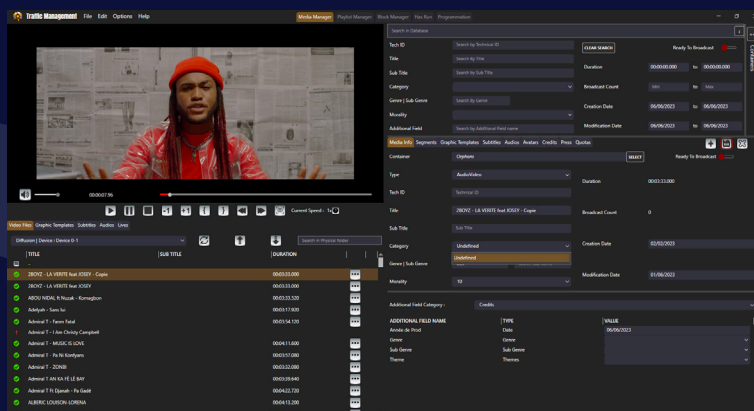### European Cie Of Softwares for Medias

MAM & DAM
Full Management Solution of medias

Management of media information in centralized databases (including : rights, quotas, credits, scene detection, speech to text, object and face recognition, audio analysis…).

Solution integration with other internal systems such as automation, broadcast servers, and archive with third-party systems.
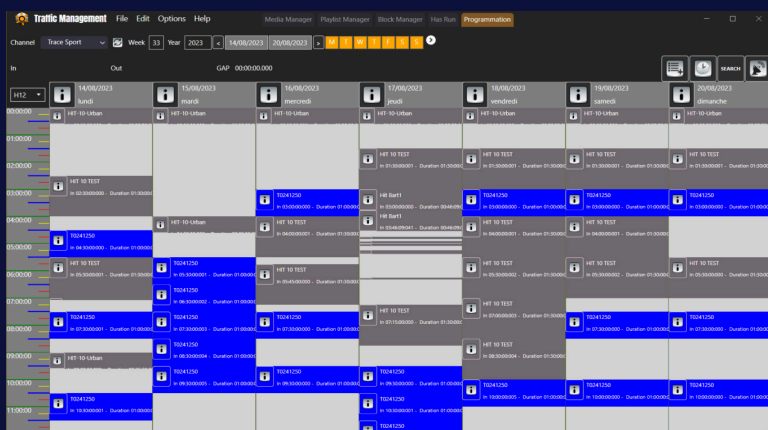
Flexible solution for managing and tracking media assets.

Soon : AI for Documentary Management.

Option TRAFFIC
Program Schedule for single or multi-channels TV and VOD

Create and manage by yourself your channel scheduling by adding medias, blocks, shows.

Schedule all your shows ready to be broadcast.

From single to multi-channels.

For linear broadcasting or/and VOD/OTT.

Animated Dynamic Graphics : insert update template to your playlist automatically.

Auto Scheduling (from one day to several months).

Editorial Management to custom your assets
Press Management : add description and summary to medias in any languages.
Document Management : Photos, PSD, IDD, PDF, etc.
Subtitles files : manage subtitles files multiformats (DVB / DVBSUB / OP47 / TELETEXT …).

Embedded Workflow Engine & Transcoder
Streamline workflow with automated processes to all files management needs
(TV linear and VOD Management).
Export and upload your medias in any formats.
Transcoder based on FFMPEG.

Direct access to medias (CIFS, SMB..)
Direct access to native formats.
Multiformats of medias (MKV, MP4, MOV, AVI, IMG etc...).
Unlimited connected devices / storages / archives.

Integration with majors and private clouds
Exchange of datas / Auto publish / Archiving ...